



WOODLANDS ART LEAGUE



Club Newsletter

Next General Meeting, Thursday, 05/28/09

- ◆ 6:30-7:00 Critiques, Advice, Social Time
Bring a painting and get valuable feedback from other artists or just relax and visit with friends.
- ◆ 7:00-7:30 General Meeting
- ◆ 7:30-9:00 Guest Artist Demonstration
by: *Chuck Rawle – oil landscapes*

LOCATION:
South County
Community
Center; 2235 Lake
Robbins Dr., The
Woodlands [MAP](#)

WAL is now a proud member of the South Montgomery County Woodlands Chamber of Commerce. Allan Boase, Terri Harris and Theresa Thornhill attended "Discovery Day" and learned of all of the many activities and opportunities the chamber offers to promote WAL and our artists.

Our **Ribbon Cutting** will be held in Town Green Park, Friday, July 10th at 2:30. Everyone is welcome! A picture will be taken for the Chamber's newspaper "Business Today" and local papers may publish it as well.

Please contact [Theresa Thornhill](#) if you are interested in helping us at the following event:

- ◆ The Black & White Chairman's Ball on August 22 at the Waterway Marriot. **We will be decorating one of 80 tables.** Details will be distributed as they become available.

MEMBER OF:



SOUTH MONTGOMERY COUNTY
WOODLANDS
CHAMBER OF COMMERCE

Upcoming Workshops



JUDY CROWE and is holding several workshops in our area. More information can be found at her website, www.judycrowe.com along with contact info. for each workshop.

- ◆ Workshop for HCAA in Bellaire
June 16-18
- ◆ Workshop with The Bunkhouse, Cypress Mill Texas
October 13-15
- ◆ Workshop, Brownwood Art Association, Brownwood Texas
November 14-15

Judy will be WAL's guest demonstration artist in August.

LIZ HILL will be teaching a 4 week class at the Watercolor Society, starting June 4th. Details and supply list are available on her blog, [Liz Hill Art Blogspot](#)

Don't forget to check our BLOG often for workshop announcements, gallery showings, art supply sales and more! Go to: [Art Around the WAL](#)

Annual Membership Dues

Currently WAL's membership number stands at 118. That may seem like a small number but let's look at what 118 people can accomplish and enjoy:

- ◆ Increased participation and volunteer hours 40% in our second year over our first at the [Woodlands Waterway Arts Festival](#) as one of its Charity Partners.
- ◆ Coordinated a well-organized and substantive group of demo artists which attracted many festival goers to the Artopoly area. Demonstrations included painting, ceramics, jewelry-making and mixed-media projects. Our Live Portrait Painting and Still-Life Painting groups were a hit as well.
- ◆ Developed in-roads with our sister art leagues to foster the idea that; *"Working together we can accomplish so much more that we can separately!"*
- ◆ Won first place for the second year in a row in WWAFF's [Floating Art Parade!](#)
- ◆ Continued in our commitment to the Montgomery County Women's Shelter scratchboard project, "Flora and Fauna ~ A Child's View II of Pond". We had 222 children participate, ages 2-15, from 5 states and one foreign country. Positive remarks from children, parents, and our own volunteers made this charity art project rewarding and a powerful indicator of the impact an art league can have in its community.
- ◆ Enjoyed many talented and varied artists' demonstrations at our monthly meetings, along with extended workshops and art showings through out the year.
- ◆ Built and nurtured two smaller groups of artists; [Monday Portrait Painters](#) and our new [Still Life group](#).
- ◆ Facilitated four [Young Art Explorers](#) workshops at our local libraries to serve the youth in the community.
- ◆ Held two LSAG sanctioned judged shows for local artists.

As a "working artist", membership in WAL gives you:

- ◆ Opportunity to have your website listed on our [LINKS](#) page.
- ◆ Coverage of your Workshops in the newsletter which goes out to all current members, other art leagues and select members of the community.
- ◆ Participation in the local chamber. ([email Theresa Thornhill](#) if you are interested in this aspect of promotion)



Membership dues for the 2009-2010 year are due by May 31, 2009.

Individuals \$35; Student Membership (thru college) \$5; Husband and Wife \$52.50;
Senior Membership (over 65) \$20; Spouse of Senior Membership \$10

Please give your dues to Pam Hardin at the General Meeting on Thursday, May 28th or mail them to WAL, P. O. Box 7234, The Woodlands, TX 77387-7234. Also, if any of your membership information has changed – address, telephone number, email, etc. – please fill out a new application. If your dues are not received by the end of June, your name will not be in the directory.

Thanks in advance for paying promptly!

Call for Artists

[CRIGHTON PLAYERS](#)

2009-2010 Cover Art Contest

The goal of this contest is to further co-operation between various art disciplines and to provide local artists the opportunity to combine with the Crighton Players in promotion of the arts in the Conroe area. Submissions must convey something about the theme of the play it represents. Winners will receive two free tickets to the play (on a date to be specified later) as well as the opportunity to have a show, during the run of the play, at which time art work can be sold, if artist desires. [More details on our blog.](#)

[Jerry's Artarama](#)-Houston remains an excellent friend to our league. Please visit them for all of your art related needs.

The moment one definitely commits oneself, then providence moves too. All sorts of things occur to help one that would never otherwise have occurred. A whole stream of events issues from the decision, raising in one's favor all manner of unforeseen incidents and meetings and material assistance which no man could have dreamed would have come his way.
([Johann Wolfgang von Goethe](#))

Art encourages thought and reason, imagination and creativity. Art inspires.
Art communicates. Art opens eyes, opens hearts and opens doors.

48th Annual Lone Star Art Guild Show Results

The 2009 LSAG show held May 8-9 in Bryan, TX was an absolute success! Friday night Vie Dunn-Harr demonstrated contemporary realism in Oils, Saturday, AJ Schexnayder demoed Watercolor landscapes, Tina Szajko worked in Pastels and Lesley Humphrey did a demo in Oils.

Over 250 artists attended the show and luncheon and more than 650 pieces of art were entered with 170 ribbons awarded to the very best. Artists from the Woodlands Art League entered 39 pieces and were awarded 16 ribbons. CONGRATULATIONS and a heartfelt "THANK YOU" should be said to all who participated and so keenly represented their home league: Beverly Chemin, Terri Harris, Tracy Ference, Ann Walker, Ron Dykes, Kerrie Kealhofer, John Bostock, Jean Kosmin, Christopher Peatling, Cheryl Pilgrim, Marieke De Zwaan Moes, and Keerthania Pakanati.

The Woodlands Art League along with the Northwest and Tomball Art Leagues will be the host clubs for the 2010 LSAG convention. Theresa Thornhill is LSAG's 2nd Vice-President and would like to hear from anyone with ideas or suggestions on how to make the upcoming convention the best one yet!

Division I — Professional:

Marieke de Zwaan Moes won 2nd place for "Twilight" in the Abstract category.

Ann Walker won Honorable Mention for her Oils "Dawn's Gift" and for "Bangs".



Division II—Semi Professional:

Terri Harris won 3rd place for "A Touch of Brass" and Honorable Mention for "Reading Between the Stripes" in the watercolor category.

Ron Dykes won Honorable Mention for "Vegas Nights" in the Abstract category.

Tracy Ference won 1st place for "The Green Headband" 3rd place for "Bobby" and Honorable Mention for "In the Bluebonnets" and for "Robert" in the Pencil/Drawing Category.



Division III — Non-Professional:

Kerrie Kealhofer was awarded an Honorable Mention for "Sailing at Charlotte".

Division IV — Adult Student:

Christopher Peatling won 1st place for "Chipped Nail"
Jean Kosmin won 2nd place for "Clay Hand"



Division V — School Student:

Keerthania Pakanati won 1st place for "All Grown Up", 3rd place for "Ocean View", and Honorable Mention for "Rani" in the Middle School category.



A complete listing of all winners can be found [here](#).

Member's Corner

Portrait Society of America Conference Report —by Susan Hotard

The Super Bowl of portrait painters, that is what I think of the Portrait Society of America Conference in Washington D.C. We have the quarterbacks of Kinstler, Greene, Silverman, and Schmid. The first string team of Michael Shane Neal, Dawn Whitelaw, Robert Liberace, Wende Caporale, Judy Carducci and others. All of us are practicing every day to be at the top of our game. It is all very motivating! Another wonderful thing about the PSA conferences is the camaraderie of other artists: seeing old friends that we have met at past conferences and past workshops, and meeting new art friends with whom to share our art experiences. "Make new friends but keep the old, one is silver and the other gold" as the Girl Scout song goes. I love adding to my ever-increasing circle of art buddies; others on which to lean for support or to encourage and congratulate in times of joy.



Bob Bradshaw just returned from his 4th trip to Israel and has added many more photos of Israel on his homepage: www.bradtx.com

Gallery Showings & Fine Art Fairs

[Melinda Patrick](#) will be in [Galleria Lazzara](#) for one month beginning July 9. Artist reception is July 9 from 7 to 10pm at 5400 Mitchelldale St. Suite B.7, Houston TX 77092.

Alice Widmier wants to announce that [The Woodlands Area Quilt Guild](#) will hold the **Bloomin' Crazy For Quilts** quilt show on June 12 and 13, from 10:00-5:00, at Trinity Episcopal Church in the Woodlands across from McCullough Junior High School. They will have a boutique, vendor mall, demonstrations, silent auction, scissor sharpening, quilt appraisals, featured quilt artist and hundreds of quilts on display. They are especially proud to announce that the world famous *Supper Quilt* will be on display with the artist who made it. Admission is \$10 with children under 12 free.

Still Life Artists' Group

To date, the still life group has met once to pick out the still item of interest. Currently we have 13 members so we broke into 2 separate groups. The idea behind the group is as follows: each artists takes home the subject item to come up with at least one painting featuring that still life item. Each artist keeps the object for a maximum of a month. In May we hope to hold an art opening unveiling all of our paintings. These paintings won't be allowed to be in other shows until after our May opening to build the anticipation. All that will be revealed is one group is using a still life object that is blue and the other group is using a still life object that is white. There are a few opening spots available to anyone interested in joining the group. We welcome all media. Your paintings don't have to be "realism", abstracts and everything in between is welcomed. For further information, please contact: Terri Harris at 936-273-3021 or harrisbear@consolidated.net



Digital Images of your Artwork, Portfolio and Website Design Theresa Thornhill 713.816.0699

Digital Work: \$5 per image (\$15 min). I can format the photos of your artwork to any specification (pixels/inches/dpi) for entry in a juried show or magazine. The images can then be uploaded to their website or, if you prefer to mail a CD of the images, the first CD is at no charge, additional CDs \$2.

Portfolio Design: \$10-15 per page depending on design time. The first Laser print of your portfolio is free after that it is \$2.00 per page. Susan Hotard's portfolio can be seen [here](#). (large file...be patient as it loads)

Website Design: \$195 for a basic 5 page website. Additional fees for domain name registration or hosting will be passed on to you. There are several FREE hosting sites available. Call me, we can discuss your options.

